



PARENTAL
ADVISORY
EXPLICIT CONTENT

1
00:00:00,320 --> 00:00:05,829
[Applause]

2
00:00:12,980 --> 00:00:09,860
okay we're gonna add Seth to the call

3
00:00:22,640 --> 00:00:12,990
right now and we're gonna talk to him

4
00:00:25,279 --> 00:00:22,650
and see how his life is going how are

5
00:00:28,160 --> 00:00:25,289
you doing this is Mike from our big

6
00:00:32,359 --> 00:00:28,170
mouth obdam and you're on with Joe and

7
00:00:34,670 --> 00:00:32,369
clumb baby I awesome I I've never been

8
00:00:42,530 --> 00:00:34,680
greeted with a Ike and applause the

9
00:00:48,080 --> 00:00:42,540
force sounds like you're wearing

10
00:00:50,600 --> 00:00:48,090
something skimpy No thank you so much

11
00:00:53,389 --> 00:00:50,610
for taking the time out of your day to

12
00:00:56,029 --> 00:00:53,399
talk with us a little bit about your new

13
00:00:58,639 --> 00:00:56,039

movie and possibly some other topics

14

00:01:02,630 --> 00:00:58,649

concerning cryptozoology UFOs and the

15

00:01:05,590 --> 00:01:02,640

paranormal IIT did you as that if they

16

00:01:10,990 --> 00:01:05,600

congratulations on being nominated the

17

00:01:17,450 --> 00:01:15,560

actually immediately after that was was

18

00:01:19,749 --> 00:01:17,460

announced and I was given the award

19

00:01:22,460 --> 00:01:19,759

someone told me I was the

20

00:01:25,550 --> 00:01:22,470

cryptozoological version of Tom DeLonge

21

00:01:27,350 --> 00:01:25,560

winning that UFO award that everyone

22

00:01:30,069 --> 00:01:27,360

thinks he's totally undeserving of so I

23

00:01:32,870 --> 00:01:30,079

was like okay I see how this is gonna go

24

00:01:35,840 --> 00:01:32,880

boy ya know it's pretty cool

25

00:01:36,950 --> 00:01:35,850

the statue itself is is worth it it's

26

00:01:38,810 --> 00:01:36,960

it's awesome

27

00:01:41,330 --> 00:01:38,820

I've never been given an award other

28

00:01:43,340 --> 00:01:41,340

than one Film Festival Award so if

29

00:01:45,020 --> 00:01:43,350

nothing else they inflated my ego for

30

00:01:47,300 --> 00:01:45,030

like the two minutes before my wife

31

00:01:50,719 --> 00:01:47,310

asked me if that actually meant anything

32

00:01:54,770 --> 00:01:50,729

no but what's the how big is the award

33

00:01:57,950 --> 00:01:54,780

is it like a sasquatch it's actually

34

00:02:00,980 --> 00:01:57,960

yeah it's like 12 feet tall no it's it's

35

00:02:04,010 --> 00:02:00,990

probably a you know from like the base

36

00:02:07,419 --> 00:02:04,020

to the top it's like that it's 78 inches

37

00:02:11,809 --> 00:02:07,429

something like that eight inches nice

38

00:02:13,160 --> 00:02:11,819

arrest no he's not I don't yeah I'm a

39

00:02:15,380 --> 00:02:13,170

little confused but I

40

00:02:18,970 --> 00:02:15,390

I think a gold shuang probably would

41

00:02:24,350 --> 00:02:18,980

have weirded me out if I saw that so

42

00:02:26,330 --> 00:02:24,360

thrown I'm very curious about this new

43

00:02:28,130 --> 00:02:26,340

movie you got coming out clown baby has

44

00:02:31,340 --> 00:02:28,140

pre-ordered it I'm gonna buy a rare when

45

00:02:33,680 --> 00:02:31,350

it comes out and I remembered this like

46

00:02:37,010 --> 00:02:33,690

so when I when I saw the the trailer for

47

00:02:39,970 --> 00:02:37,020

the invasion on Chestnut Ridge correct

48

00:02:44,839 --> 00:02:39,980

it's this it's called on Chestnut Ridge

49

00:02:46,100 --> 00:02:44,849

yeah and I was uh reminding me of I was

50

00:02:48,830 --> 00:02:46,110

like what is this this sounds familiar

51
00:02:51,440 --> 00:02:48,840
and I think we're probably right around

52
00:02:54,289 --> 00:02:51,450
the same age I'm 23 I think you're about

53
00:02:57,199 --> 00:02:54,299
23 as well and I remember watching

54
00:03:01,370 --> 00:02:57,209
unsolved mysteries when I was growing up

55
00:03:04,280 --> 00:03:01,380
and I remember seeing a segment on

56
00:03:13,670 --> 00:03:04,290
Kecksburg the did that inspire you to

57
00:03:17,059 --> 00:03:13,680
start this documentary is a huge

58
00:03:21,370 --> 00:03:17,069
inspiration for the style and tone and

59
00:03:24,259 --> 00:03:21,380
even the kind of storytelling

60
00:03:26,599 --> 00:03:24,269
you know mode that we used in this movie

61
00:03:27,770 --> 00:03:26,609
so and I am a huge unsolved mysteries

62
00:03:30,080 --> 00:03:27,780
and I've actually been working my way

63
00:03:34,280 --> 00:03:30,090

back through all the original Robert

64

00:03:36,080 --> 00:03:34,290

Stack episodes so I as a kid was

65

00:03:37,880 --> 00:03:36,090

completely unaware of Kecksburg so

66

00:03:40,640 --> 00:03:37,890

actually the the real inspiration for

67

00:03:44,330 --> 00:03:40,650

this movie was the work of Stan Gordon

68

00:03:47,300 --> 00:03:44,340

and the fact that my co-writer on the

69

00:03:50,840 --> 00:03:47,310

movie Mark masky is a huge Stan Gordon

70

00:03:52,580 --> 00:03:50,850

and Chestnut Ridge fan and if I would

71

00:03:55,340 --> 00:03:52,590

have thought of it I would have sent you

72

00:03:57,050 --> 00:03:55,350

guys in an advance screener so you could

73

00:03:58,640 --> 00:03:57,060

have watched it with me before we talk

74

00:04:01,520 --> 00:03:58,650

because I'm curious to know you know

75

00:04:03,530 --> 00:04:01,530

what what other children in the 80s and

76

00:04:06,080 --> 00:04:03,540

early 90s think of the movie because

77

00:04:08,900 --> 00:04:06,090

it's kind of geared toward those people

78

00:04:12,340 --> 00:04:08,910

like me well I gotta confess I was lying

79

00:04:15,050 --> 00:04:12,350

on my 23rd I'm actually 39 oh yeah no I

80

00:04:19,129 --> 00:04:15,060

was trying to process it when you said

81

00:04:21,210 --> 00:04:19,139

it and I was like yeah I tell horrible

82

00:04:23,230 --> 00:04:21,220

jokes

83

00:04:25,570 --> 00:04:23,240

if you don't mind I would actually like

84

00:04:27,610 --> 00:04:25,580

to play this about a minute a segment

85

00:04:30,969 --> 00:04:27,620

from unsolved mysteries talking about

86

00:04:32,879 --> 00:04:30,979

Kecksburg and see how you feel about

87

00:04:35,409 --> 00:04:32,889

this and what what they're saying about

88

00:04:39,249 --> 00:04:35,419

this incident considering everything you

89

00:04:44,080 --> 00:04:39,259

know now I'll play Robert Stack talking

90

00:04:47,770 --> 00:04:44,090

about this tonight on the season

91

00:04:50,320 --> 00:04:47,780

premiere of unsolved mysteries 25 years

92

00:04:51,760 --> 00:04:50,330

ago something odd fell from the sky and

93

00:04:54,460 --> 00:04:51,770

crashed in the remote woods near

94

00:04:56,800 --> 00:04:54,470

Kecksburg Pennsylvania the official Air

95

00:04:59,260 --> 00:04:56,810

Force report states if nothing was found

96

00:05:02,110 --> 00:04:59,270

but eyewitnesses claimed a strange cold

97

00:05:04,300 --> 00:05:02,120

shaped object was secretly removed was

98

00:05:06,210 --> 00:05:04,310

it their imagination or a government

99

00:05:11,709 --> 00:05:06,220

cover-up

100

00:05:13,149 --> 00:05:11,719

Twilight December 9th 1965 a brilliant

101
00:05:15,659 --> 00:05:13,159
light streaked through the skies over

102
00:05:17,950 --> 00:05:15,669
Canada and northeastern United States

103
00:05:20,080 --> 00:05:17,960
thousands of eyewitnesses reported

104
00:05:22,880 --> 00:05:20,090
seeing its trail which was visible for

105
00:05:28,620 --> 00:05:22,890
hundreds of miles of every direction

106
00:05:34,230 --> 00:05:30,870
meanwhile a call went out to all the

107
00:05:36,360 --> 00:05:34,240
local fire departments soon more than 30

108
00:05:40,920 --> 00:05:36,370
volunteer fire had gathered at the

109
00:05:45,390 --> 00:05:40,930
Kecksburg station okay guys listen up

110
00:05:47,280 --> 00:05:45,400
there's a plane down over the hill we'll

111
00:05:49,800 --> 00:05:47,290
have teams of three men all right man

112
00:05:51,360 --> 00:05:49,810
ski bill you come with me Presi you get

113
00:05:54,600 --> 00:05:51,370

you man get out of here Tom take your

114

00:05:57,390 --> 00:05:54,610

unit no I'm not sure but I think we all

115

00:06:00,150 --> 00:05:57,400

gathered at the fire station and your

116

00:06:02,820 --> 00:06:00,160

report was we had an aircraft that was

117

00:06:04,200 --> 00:06:02,830

down in the Kecksburg area as hot as I

118

00:06:07,560 --> 00:06:04,210

was driving over whatever it is it's

119

00:06:08,670 --> 00:06:07,570

burning and after we got our assignment

120

00:06:10,410 --> 00:06:08,680

and everybody knew what they were doing

121

00:06:12,720 --> 00:06:10,420

they took her some pickup trucks off the

122

00:06:17,790 --> 00:06:12,730

road up here and they dropped us off at

123

00:06:20,190 --> 00:06:17,800

certain points going off the hill we

124

00:06:22,110 --> 00:06:20,200

were proceeding through our grid we

125

00:06:24,810 --> 00:06:22,120

heard the first team which was down in

126

00:06:28,600 --> 00:06:24,820

front of us radio back we found the

127

00:06:32,740 --> 00:06:30,369

I'm gonna cut right there there's been a

128

00:06:37,450 --> 00:06:32,750

lot of rumors of what they actually

129

00:06:40,439 --> 00:06:37,460

found ranging from a meteor ride to a

130

00:06:45,760 --> 00:06:40,449

space capsule to a UFO to some kind of

131

00:06:47,469 --> 00:06:45,770

Russian vehicle as well but whatever it

132

00:06:49,570 --> 00:06:47,479

was people have claimed that there was

133

00:06:52,240 --> 00:06:49,580

some pretty strange writing on the side

134

00:06:56,529 --> 00:06:52,250

of it and the military pretty quickly

135

00:06:58,749 --> 00:06:56,539

swept in and took it away so if that

136

00:07:00,839 --> 00:06:58,759

sounds a lot like Roswell kind of stuff

137

00:07:04,390 --> 00:07:00,849

there's it was this it was that it was a

138

00:07:06,700 --> 00:07:04,400

so it's something it's a so it's usually

139

00:07:09,279 --> 00:07:06,710

called the like the Roswell of the East

140

00:07:11,800 --> 00:07:09,289

and I think I think it's getting to that

141

00:07:16,390 --> 00:07:11,810

point I you know as cool as the the

142

00:07:20,110 --> 00:07:16,400

Kecksburg acorn the UFO statue the same

143

00:07:22,659 --> 00:07:20,120

town is actually the the UFO scene in

144

00:07:24,640 --> 00:07:22,669

that unsolved mysteries episode actually

145

00:07:26,559 --> 00:07:24,650

gave it to the town or the village of

146

00:07:29,409 --> 00:07:26,569

Kecksburg and it's kind of like the

147

00:07:31,089 --> 00:07:29,419

centerpiece for the village now it's you

148

00:07:33,730 --> 00:07:31,099

know almost have some like a statue of

149

00:07:37,290 --> 00:07:33,740

some historical figure and Casper just

150

00:07:41,050 --> 00:07:37,300

has the unsolved mysteries space acorn

151
00:07:43,659 --> 00:07:41,060
memorial on the amazing beside of this

152
00:07:46,240 --> 00:07:43,669
hill there yeah I'm looking at it it

153
00:07:49,089 --> 00:07:46,250
looks like a giant butt plug it looks

154
00:07:52,420 --> 00:07:49,099
like it it looks like a poop emoji I

155
00:07:54,339 --> 00:07:52,430
always say like the poop emoji you put a

156
00:07:58,420 --> 00:07:54,349
smiley face on it and that is way to

157
00:08:01,420 --> 00:07:58,430
looking at it this yeah it was raining

158
00:08:02,079 --> 00:08:01,430
from the sky that day and it caused a

159
00:08:04,990 --> 00:08:02,089
lot of confusion

160
00:08:07,180 --> 00:08:05,000
obviously eyewitness people and people

161
00:08:09,189 --> 00:08:07,190
remember that day very vividly did you

162
00:08:11,110 --> 00:08:09,199
get a chance to talk to any of these old

163
00:08:14,279 --> 00:08:11,120

timers about what they may have found or

164

00:08:18,339 --> 00:08:14,289

what they believe yeah yeah we talked to

165

00:08:20,290 --> 00:08:18,349

John Key's um here's the thing I'm

166

00:08:22,360 --> 00:08:20,300

editing like three literally three

167

00:08:24,040 --> 00:08:22,370

movies at once right now and one of them

168

00:08:26,200 --> 00:08:24,050

came out a year ago I'm actually going

169

00:08:29,230 --> 00:08:26,210

back and with touching up some some

170

00:08:30,820 --> 00:08:29,240

sections of Boggy Creek monsters so like

171

00:08:32,199 --> 00:08:30,830

my names are all getting confused

172

00:08:35,409 --> 00:08:32,209

because we interviewed a guy named John

173

00:08:37,329 --> 00:08:35,419

adAway in Pond Creek monster and we

174

00:08:39,700 --> 00:08:37,339

interviewed it got another John in

175

00:08:40,960 --> 00:08:39,710

invasion and I like hanging up

176

00:08:44,320 --> 00:08:40,970

last name is because I've been doing

177

00:08:47,430 --> 00:08:44,330

fagioli but anyway we interviewed at

178

00:08:50,470 --> 00:08:47,440

least two of the original witnesses and

179

00:08:52,270 --> 00:08:50,480

we you know that's kind of where the

180

00:08:53,980 --> 00:08:52,280

movie launches from the state that

181

00:08:55,690 --> 00:08:53,990

Kecksburg incident so we talked to a

182

00:08:58,390 --> 00:08:55,700

couple of the people that were there and

183

00:09:00,670 --> 00:08:58,400

and I was in Kecksburg for the UFO

184

00:09:03,880 --> 00:09:00,680

festival just like two months ago or a

185

00:09:06,240 --> 00:09:03,890

month ago and it's still pretty fresh

186

00:09:09,070 --> 00:09:06,250

for some of those people that were there

187

00:09:11,830 --> 00:09:09,080

back then you know fer to actually see

188

00:09:13,450 --> 00:09:11,840

the the incident kind of unfold but I

189

00:09:15,580 --> 00:09:13,460

was struck by the fact that even the

190

00:09:19,570 --> 00:09:15,590

people that I spoke to don't actually

191

00:09:21,760 --> 00:09:19,580

say they saw a UFO and now granted I

192

00:09:24,580 --> 00:09:21,770

didn't get to talk to all the witnesses

193

00:09:26,170 --> 00:09:24,590

but the couple I did you know talk to

194

00:09:29,080 --> 00:09:26,180

more about like seeing a streak across

195

00:09:30,610 --> 00:09:29,090

the sky and hearing something crashed in

196

00:09:33,340 --> 00:09:30,620

the woods you know that kind of stuff

197

00:09:36,040 --> 00:09:33,350

and then one of the people we spoke to

198

00:09:38,430 --> 00:09:36,050

actually address seeing the the military

199

00:09:40,690 --> 00:09:38,440

presence kind of come through Kecksburg

200

00:09:42,220 --> 00:09:40,700

although he didn't actually get get a

201
00:09:45,880 --> 00:09:42,230
look at the truck that supposed to they

202
00:09:49,870 --> 00:09:45,890
had the space acorn on the flatbed of

203
00:09:52,060 --> 00:09:49,880
the trailer so we we spoke to some of

204
00:09:55,090 --> 00:09:52,070
the original witnesses but you know

205
00:09:56,950 --> 00:09:55,100
unlike a lot of our films in most of our

206
00:10:00,400 --> 00:09:56,960
movies Kecksburg would be the sole focus

207
00:10:01,870 --> 00:10:00,410
of this movie but this is this invasion

208
00:10:04,150 --> 00:10:01,880
on Chestnut Ridge is much more of like

209
00:10:06,520 --> 00:10:04,160
an anthology story so it starts with

210
00:10:08,020 --> 00:10:06,530
Kecksburg and then it kind of uses that

211
00:10:11,740 --> 00:10:08,030
as a launching point and just some

212
00:10:14,560 --> 00:10:11,750
really weird places Stan Gordon does

213
00:10:16,780 --> 00:10:14,570

he's he's documented a lot of

214

00:10:19,060 --> 00:10:16,790

interesting things in Pennsylvania and

215

00:10:20,950 --> 00:10:19,070

when you read some of his books you

216

00:10:23,590 --> 00:10:20,960

can't help but to come to the conclusion

217

00:10:25,270 --> 00:10:23,600

because because in the same book he'll

218

00:10:28,600 --> 00:10:25,280

write about UFO encounters and then

219

00:10:30,820 --> 00:10:28,610

large hairy creatures or Bigfoot and

220

00:10:33,820 --> 00:10:30,830

when I'm reading it back the back and

221

00:10:37,840 --> 00:10:33,830

looking at timelines and almost to me it

222

00:10:41,860 --> 00:10:37,850

seems like the UFO phenomenon aliens and

223

00:10:43,920 --> 00:10:41,870

Bigfoot are almost linked and you can't

224

00:10:47,380 --> 00:10:43,930

really separate them at this point I

225

00:10:50,020 --> 00:10:47,390

mean definitely on the ridge a lot of

226

00:10:51,870 --> 00:10:50,030

those things overlap I wouldn't say it's

227

00:10:55,769 --> 00:10:51,880

all of them are even

228

00:10:59,160 --> 00:10:55,779

even not even the predominant number but

229

00:11:01,829 --> 00:10:59,170

there are a decent quantity of those

230

00:11:06,269 --> 00:11:01,839

reports where they intersect and we have

231

00:11:07,920 --> 00:11:06,279

we go into the Uniontown Bigfoots UFO

232

00:11:10,949 --> 00:11:07,930

story in our film which is the one where

233

00:11:13,559 --> 00:11:10,959

a witness all this this strange light in

234

00:11:15,540 --> 00:11:13,569

his field and went up to investigate it

235

00:11:16,740 --> 00:11:15,550

with two two younger kids and when they

236

00:11:18,389 --> 00:11:16,750

got up there they saw these two

237

00:11:22,079 --> 00:11:18,399

bigfoot-like creatures walking along

238

00:11:25,019 --> 00:11:22,089

this fence line in a field and the guy

239

00:11:26,639 --> 00:11:25,029

ended up panicking and firing his his

240

00:11:28,559 --> 00:11:26,649

shotgun at one of them and it kind of

241

00:11:32,220 --> 00:11:28,569

reached up but when I reached up it it

242

00:11:34,379 --> 00:11:32,230

basically caught the bullet and as soon

243

00:11:36,180 --> 00:11:34,389

as as soon as his hand went up and

244

00:11:39,350 --> 00:11:36,190

stopped the bullet the light the UFO

245

00:11:41,220 --> 00:11:39,360

kind of disappeared leaving the strange

246

00:11:44,759 --> 00:11:41,230

illumination on the ground that was

247

00:11:48,360 --> 00:11:44,769

later seen by a state police officer who

248

00:11:49,680 --> 00:11:48,370

came out to investigate there you know

249

00:11:52,499 --> 00:11:49,690

there's all sorts of stories like that

250

00:11:54,360 --> 00:11:52,509

from the ridge there's there's the kind

251
00:11:58,139 --> 00:11:54,370
of famous one which is there were these

252
00:12:00,120 --> 00:11:58,149
two girls waiting for a ride outside of

253
00:12:02,189 --> 00:12:00,130
their home and they saw this white

254
00:12:06,660 --> 00:12:02,199
bigfoot-like creature running across a

255
00:12:09,660 --> 00:12:06,670
street into a woods holding a glowing

256
00:12:11,819 --> 00:12:09,670
orb basically what they referred to it

257
00:12:13,019 --> 00:12:11,829
as in a minute after they saw it run

258
00:12:15,389 --> 00:12:13,029
across the street and down into the

259
00:12:17,490 --> 00:12:15,399
woods they see this UFO comes streaking

260
00:12:20,370 --> 00:12:17,500
across the sky and beam of light you

261
00:12:21,780 --> 00:12:20,380
down into the woods and there's some

262
00:12:23,999 --> 00:12:21,790
work to that story although we didn't

263
00:12:25,860 --> 00:12:24,009

get to go into it too much in our film

264

00:12:28,470 --> 00:12:25,870

but there's there's all kinds of UFO and

265

00:12:30,780 --> 00:12:28,480

Bigfoot stories on the ridge and and it

266

00:12:32,220 --> 00:12:30,790

doesn't stop it just Bigfoot

267

00:12:34,710 --> 00:12:32,230

you know creature sightings there's all

268

00:12:37,439 --> 00:12:34,720

kind of weird creatures that have been

269

00:12:39,269 --> 00:12:37,449

spotted along the ridge and we get into

270

00:12:42,689 --> 00:12:39,279

some of that as well although I did find

271

00:12:44,550 --> 00:12:42,699

myself drawing the line at one line in

272

00:12:46,379 --> 00:12:44,560

the script that talked about giant

273

00:12:48,179 --> 00:12:46,389

iridescent caterpillars I was like I

274

00:12:51,780 --> 00:12:48,189

just I feel like this might be the point

275

00:12:54,150 --> 00:12:51,790

where we lose some of our audience well

276

00:12:56,970 --> 00:12:54,160

I mean there's not it there's been I

277

00:12:58,920 --> 00:12:56,980

think at least my recollection more of

278

00:13:01,949 --> 00:12:58,930

course a Bigfoot than giant caterpillars

279

00:13:04,740 --> 00:13:01,959

that are iridescent just slightly yeah

280

00:13:07,500 --> 00:13:04,750

it's just a nose a head I

281

00:13:09,150 --> 00:13:07,510

I kind of like have a you know a little

282

00:13:11,310 --> 00:13:09,160

thought or a theory going that you know

283

00:13:14,040 --> 00:13:11,320

Bigfoot or Sasquatch or boots in the

284

00:13:16,050 --> 00:13:14,050

ground for the UFOs to surround people

285

00:13:17,460 --> 00:13:16,060

up or you know scare up the local

286

00:13:18,900 --> 00:13:17,470

populace and they'll come in and gather

287

00:13:22,620 --> 00:13:18,910

intelligence and a lot kind of stuff who

288

00:13:24,660 --> 00:13:22,630

knows at this point but when you see a

289

00:13:27,000 --> 00:13:24,670

couple of them together or all this kind

290

00:13:28,920 --> 00:13:27,010

of weird phenomenon happening it's it's

291

00:13:30,720 --> 00:13:28,930

hard not to make a correlation or a leap

292

00:13:32,940 --> 00:13:30,730

in logic say obviously it's connected

293

00:13:36,870 --> 00:13:32,950

but there could be no correlation at all

294

00:13:41,370 --> 00:13:38,730

at this point you've done a lot of

295

00:13:44,910 --> 00:13:41,380

research into cryptozoology all these

296

00:13:47,810 --> 00:13:44,920

weird creatures and UFOs in your opinion

297

00:13:51,570 --> 00:13:47,820

does the US military have any idea of

298

00:13:55,560 --> 00:13:51,580

what the Sasquatch or Bigfoot is do they

299

00:13:57,990 --> 00:13:55,570

care I mean I don't think they care

300

00:14:00,210 --> 00:13:58,000

that's just like personal opinion I mean

301
00:14:02,550 --> 00:14:00,220
for you no link I think a lot of the

302
00:14:04,770 --> 00:14:02,560
people we've spoken to who do work in

303
00:14:07,400 --> 00:14:04,780
national parks or you know have some

304
00:14:10,770 --> 00:14:07,410
sort of connection to the US military

305
00:14:12,180 --> 00:14:10,780
either are it are mildly interested

306
00:14:13,980 --> 00:14:12,190
enough in the subject that they'd like

307
00:14:17,220 --> 00:14:13,990
to know for themselves that they exist

308
00:14:20,310 --> 00:14:17,230
or you know they they laughing off like

309
00:14:23,850 --> 00:14:20,320
most people do but I don't typically buy

310
00:14:26,940 --> 00:14:23,860
into that you know the conspiracy theory

311
00:14:30,840 --> 00:14:26,950
kind of stuff although there definitely

312
00:14:32,790 --> 00:14:30,850
is a weird military aspect to the

313
00:14:35,460 --> 00:14:32,800

Chestnut Ridge and it's something I

314

00:14:37,440 --> 00:14:35,470

would have loved to include in the movie

315

00:14:39,329 --> 00:14:37,450

and originally I planned on there being

316

00:14:41,220 --> 00:14:39,339

a large chunk of the movie devoted to

317

00:14:43,260 --> 00:14:41,230

that kind of military aspect and they're

318

00:14:44,790 --> 00:14:43,270

still kind of is this cover-up angle to

319

00:14:46,620 --> 00:14:44,800

the film that we get into for a little

320

00:14:49,650 --> 00:14:46,630

bit with like men and black but we never

321

00:14:51,270 --> 00:14:49,660

got into to the military angle there's

322

00:14:54,270 --> 00:14:51,280

actually we interviewed a guy named

323

00:14:57,590 --> 00:14:54,280

Wayne Pinto who talked about seeing

324

00:15:02,930 --> 00:14:57,600

strange military vehicles and men

325

00:15:05,730 --> 00:15:02,940

carrying like soldiers carrying rushing

326

00:15:08,250 --> 00:15:05,740

Russian weapons like Russian assault

327

00:15:09,150 --> 00:15:08,260

rifles and a lot of people for some

328

00:15:12,809 --> 00:15:09,160

reason think that

329

00:15:16,110 --> 00:15:12,819

some sort of Russian military training

330

00:15:18,360 --> 00:15:16,120

going on on the on the chestnut Ridge

331

00:15:20,490 --> 00:15:18,370

and it's not directly connected to the

332

00:15:24,259 --> 00:15:20,500

Bigfoot sightings but it is weird how

333

00:15:27,360 --> 00:15:24,269

much goes on on the ridge beyond just

334

00:15:29,309 --> 00:15:27,370

paranormal phenomena like you know UFOs

335

00:15:31,829 --> 00:15:29,319

and Bigfoot and that's something we

336

00:15:33,389 --> 00:15:31,839

wanted to get into in our film it's

337

00:15:35,730 --> 00:15:33,399

supposed to kind of open the door to

338

00:15:38,369 --> 00:15:35,740

just how much there is going on there

339

00:15:39,960 --> 00:15:38,379

beyond what you typically think of when

340

00:15:42,240 --> 00:15:39,970

you say paranormal you know there's a

341

00:15:44,490 --> 00:15:42,250

brief mention of ghosts and hauntings

342

00:15:47,550 --> 00:15:44,500

and things like that but it goes way

343

00:15:49,619 --> 00:15:47,560

beyond that into orbs and dog man

344

00:15:52,710 --> 00:15:49,629

sightings and Thunderbirds and all kinds

345

00:15:54,809 --> 00:15:52,720

of stuff it almost sounds like almost

346

00:15:57,660 --> 00:15:54,819

another Mothman kind of situation like

347

00:15:59,939 --> 00:15:57,670

you did a film about Mothman and what

348

00:16:02,040 --> 00:15:59,949

started off is just like a sighting of a

349

00:16:04,230 --> 00:16:02,050

flying creature there are reports of

350

00:16:06,269 --> 00:16:04,240

like you said in the movie of men and

351
00:16:10,110 --> 00:16:06,279
black strange people on the highway pale

352
00:16:12,269 --> 00:16:10,120
skinned people and then UFO encounters

353
00:16:13,949 --> 00:16:12,279
like a whole almost everything anything

354
00:16:17,300 --> 00:16:13,959
you think of it was thrown at that town

355
00:16:23,490 --> 00:16:20,069
it definitely has correlations to that

356
00:16:25,559 --> 00:16:23,500
and originally invasion was the second

357
00:16:27,300 --> 00:16:25,569
part in our high strangeness trilogy

358
00:16:31,499 --> 00:16:27,310
we've changed the high strangeness title

359
00:16:33,749 --> 00:16:31,509
to be Appalachian monsters so it's gonna

360
00:16:35,670 --> 00:16:33,759
be Mothman and invasion and then the

361
00:16:37,860 --> 00:16:35,680
flatwoods monster maybe working on but

362
00:16:39,900 --> 00:16:37,870
there it's definitely got some

363
00:16:42,689 --> 00:16:39,910

correlations with Mothman it's also got

364

00:16:45,870 --> 00:16:42,699

the movie opens with some some places

365

00:16:48,179 --> 00:16:45,880

that people are very familiar with as

366

00:16:50,879 --> 00:16:48,189

being kind of beacons for strange

367

00:16:54,059 --> 00:16:50,889

activities you know you see Stonehenge

368

00:16:55,259 --> 00:16:54,069

and the Bermuda Triangle and typical

369

00:16:58,139 --> 00:16:55,269

places people think of when they think

370

00:17:00,990 --> 00:16:58,149

of hubs for weird you know paranormal

371

00:17:02,699 --> 00:17:01,000

activity and I would also compare that

372

00:17:04,890 --> 00:17:02,709

the Chestnut Ridge of that kind of thing

373

00:17:07,199 --> 00:17:04,900

you know some sort of strange

374

00:17:09,659 --> 00:17:07,209

I think Loren Coleman calls it a window

375

00:17:11,220 --> 00:17:09,669

area you know so it's almost like and in

376

00:17:12,569 --> 00:17:11,230

fact there's there's actually a story in

377

00:17:15,870 --> 00:17:12,579

the movie where the one of the witnesses

378

00:17:16,919 --> 00:17:15,880

talks about seeing and this orb moving

379

00:17:19,710 --> 00:17:16,929

through the woods at night and actually

380

00:17:21,030 --> 00:17:19,720

going into like a window into another

381

00:17:23,510 --> 00:17:21,040

dimension in the middle

382

00:17:26,640 --> 00:17:23,520

what cities all hope and all so there's

383

00:17:28,470 --> 00:17:26,650

you know we got it's it's not my comfort

384

00:17:30,450 --> 00:17:28,480

zone I'll say that like this kind of

385

00:17:31,800 --> 00:17:30,460

story is it's not my comfort zone I'm a

386

00:17:33,990 --> 00:17:31,810

big fan of like the flesh-and-blood

387

00:17:36,060 --> 00:17:34,000

creature stories but something about

388

00:17:38,060 --> 00:17:36,070

this is very intriguing to me that that

389

00:17:43,380 --> 00:17:38,070

all this stuff goes on in this one place

390

00:17:45,150 --> 00:17:43,390

what is your family think of you yeah I

391

00:17:48,420 --> 00:17:45,160

mean it just depends on which side of

392

00:17:50,450 --> 00:17:48,430

okay really yeah

393

00:17:52,890 --> 00:17:50,460

well I'm curious I mean I I mean I

394

00:17:55,710 --> 00:17:52,900

parents know I talk about some pretty

395

00:17:57,630 --> 00:17:55,720

interesting things on this show but I

396

00:17:59,010 --> 00:17:57,640

mean you're you're you're out there

397

00:18:00,200 --> 00:17:59,020

you're you're public you're making

398

00:18:02,820 --> 00:18:00,210

movies you're actually making

399

00:18:04,650 --> 00:18:02,830

well-crafted movies that you should be

400

00:18:06,600 --> 00:18:04,660

proud of and you would hope that your

401
00:18:08,790 --> 00:18:06,610
immediate family would be like yeah this

402
00:18:11,780 --> 00:18:08,800
is a well made movie or do you get those

403
00:18:14,370 --> 00:18:11,790
kind of that that's about yeah

404
00:18:17,070 --> 00:18:14,380
definitely from my immediate family like

405
00:18:19,470 --> 00:18:17,080
my parents my sisters and brother and

406
00:18:23,730 --> 00:18:19,480
and all that you know that the extended

407
00:18:26,600 --> 00:18:23,740
family in-laws kindness kind of

408
00:18:29,310 --> 00:18:26,610
occasionally that can be the case but

409
00:18:31,710 --> 00:18:29,320
but yeah I mean my mom and dad have been

410
00:18:35,190 --> 00:18:31,720
to most of the places where we filmed

411
00:18:36,600 --> 00:18:35,200
including Fouke Arkansas Pleasant they

412
00:18:40,020 --> 00:18:36,610
were there for the premiere they they

413
00:18:42,420 --> 00:18:40,030

were helping my dad held the reflector

414

00:18:44,540 --> 00:18:42,430

for interviews when I shot Beast of

415

00:18:46,920 --> 00:18:44,550

Whitehall so I mean like my parents were

416

00:18:48,420 --> 00:18:46,930

really supportive of the films and

417

00:18:49,770 --> 00:18:48,430

they're big fans they're like probably

418

00:18:51,630 --> 00:18:49,780

my biggest supporters when it comes to

419

00:18:54,180 --> 00:18:51,640

actually putting movies together than my

420

00:18:56,370 --> 00:18:54,190

crew fantastic it's absolutely fantastic

421

00:18:57,900 --> 00:18:56,380

so you don't feel like you're a complete

422

00:19:00,150 --> 00:18:57,910

outcast just a little bit of an outcast

423

00:19:03,930 --> 00:19:00,160

but that's just a little yeah that's

424

00:19:05,970 --> 00:19:03,940

good I grew up that place now I'm not

425

00:19:07,140 --> 00:19:05,980

sure if it would spoil anything or maybe

426

00:19:08,910 --> 00:19:07,150

even my I don't think you've said this

427

00:19:12,240 --> 00:19:08,920

do you bring up the I know there's been

428

00:19:14,850 --> 00:19:12,250

theories uh I guess proposed that the

429

00:19:18,300 --> 00:19:14,860

Kecksburg Bell is a actually D glocca

430

00:19:19,500 --> 00:19:18,310

the Nazi bell that was a allegedly built

431

00:19:23,940 --> 00:19:19,510

it towards the end of World War two

432

00:19:25,500 --> 00:19:23,950

yeah as as is the case with with most of

433

00:19:27,690 --> 00:19:25,510

our movies we really don't get into a

434

00:19:29,190 --> 00:19:27,700

like a lot of the theories about what

435

00:19:31,530 --> 00:19:29,200

you know what the actual

436

00:19:32,970 --> 00:19:31,540

jeans are all we really do is talk to a

437

00:19:35,970 --> 00:19:32,980

couple of the people who were there say

438

00:19:39,360 --> 00:19:35,980

this is what they saw and it was kind of

439

00:19:41,760 --> 00:19:39,370

the it was kind of the impetus for for

440

00:19:43,530 --> 00:19:41,770

ongoing activity all along the ridge

441

00:19:47,640 --> 00:19:43,540

because that really does seem to be when

442

00:19:51,270 --> 00:19:47,650

things really kicked off on the Chestnut

443

00:19:54,690 --> 00:19:51,280

Ridge Kecksburg UFO crashes just a--just

444

00:19:58,680 --> 00:19:54,700

off the ridge and from that on it was an

445

00:20:00,900 --> 00:19:58,690

ongoing one thing after the next you

446

00:20:03,360 --> 00:20:00,910

know it's it's UFOs and there's Bigfoot

447

00:20:05,610 --> 00:20:03,370

minutes it's the Thunderbirds and

448

00:20:09,750 --> 00:20:05,620

strange lights in the sky and orbs and

449

00:20:13,140 --> 00:20:09,760

so is a dog men so we we use Kecksburg

450

00:20:15,150 --> 00:20:13,150

more or less as the spot to kind of jump

451
00:20:18,780 --> 00:20:15,160
off into some of these really strange

452
00:20:22,020 --> 00:20:18,790
stories and it's it's very much a

453
00:20:24,180 --> 00:20:22,030
Halloween movie and we were aware that

454
00:20:24,660 --> 00:20:24,190
going into this I'm like I said I really

455
00:20:28,140 --> 00:20:24,670
did

456
00:20:31,710 --> 00:20:28,150
I watched freakin unsolved mysteries

457
00:20:34,470 --> 00:20:31,720
non-stop I really did I like will live

458
00:20:37,710 --> 00:20:34,480
to breathe some 80s and late 70s or

459
00:20:39,930 --> 00:20:37,720
early 80s television paranormal

460
00:20:42,240 --> 00:20:39,940
television so I watched a ton of in

461
00:20:44,460 --> 00:20:42,250
search of and a ton of unsolved

462
00:20:46,140 --> 00:20:44,470
mysteries not necessarily you know like

463
00:20:47,670 --> 00:20:46,150

rip it off or anything but more and more

464

00:20:49,650 --> 00:20:47,680

to try to understand the tone of

465

00:20:52,470 --> 00:20:49,660

storytelling and how they did go from

466

00:20:54,090 --> 00:20:52,480

one story that's completely unconnected

467

00:20:56,340 --> 00:20:54,100

to another story because that's the

468

00:20:58,230 --> 00:20:56,350

thing about a lot of these stories is

469

00:21:01,650 --> 00:20:58,240

they're not connected to anything else

470

00:21:03,150 --> 00:21:01,660

in the movie other than by the merit of

471

00:21:05,190 --> 00:21:03,160

where they took place which is on the

472

00:21:08,610 --> 00:21:05,200

Chestnut Ridge and also the tone in the

473

00:21:10,680 --> 00:21:08,620

narration goes a long way and the

474

00:21:13,380 --> 00:21:10,690

narration in your movies is very well

475

00:21:16,020 --> 00:21:13,390

done you do present it in a non biased

476
00:21:17,640 --> 00:21:16,030
way almost the way David Politis does

477
00:21:19,740 --> 00:21:17,650
with missing for oh and one where he

478
00:21:22,350 --> 00:21:19,750
does early insert his own opinions is

479
00:21:26,940 --> 00:21:22,360
this here are some facts draw from it as

480
00:21:29,010 --> 00:21:26,950
you will yeah yeah I mean I think anyone

481
00:21:32,760 --> 00:21:29,020
that that is gonna approach the subject

482
00:21:36,000 --> 00:21:32,770
and want to do it as a as a you know I

483
00:21:37,980 --> 00:21:36,010
know documentary or approach it

484
00:21:39,660 --> 00:21:37,990
objectively that's that's the only way

485
00:21:40,390 --> 00:21:39,670
to do it really what would you consider

486
00:21:42,970 --> 00:21:40,400
working

487
00:21:46,060 --> 00:21:42,980
the David Politis in doing a new missing

488
00:21:48,280 --> 00:21:46,070

four-on-one movie I'm not gonna say I

489

00:21:50,380 --> 00:21:48,290

had I had someone posting on my timeline

490

00:21:52,180 --> 00:21:50,390

that I got a I got a help David out

491

00:21:54,430 --> 00:21:52,190

because it's missing for one one movie

492

00:21:56,860 --> 00:21:54,440

didn't meet their expectations I'm like

493

00:21:58,870 --> 00:21:56,870

man I just you know as a felt as a guy

494

00:22:01,900 --> 00:21:58,880

that's been doing this for three years

495

00:22:03,700 --> 00:22:01,910

now I don't even I would never try to

496

00:22:05,260 --> 00:22:03,710

tell someone else how to make their

497

00:22:08,500 --> 00:22:05,270

movie I haven't actually been able to

498

00:22:09,880 --> 00:22:08,510

see his missing port one one movie but I

499

00:22:12,280 --> 00:22:09,890

I know the guy

500

00:22:14,380 --> 00:22:12,290

it knows what he's doing and I know his

501
00:22:17,380 --> 00:22:14,390
son is super talented as a filmmaker so

502
00:22:19,030 --> 00:22:17,390
I'm uh I would you know if he approached

503
00:22:21,250 --> 00:22:19,040
me it was like hey you want to do this I

504
00:22:24,130 --> 00:22:21,260
would probably be like you know but as

505
00:22:26,080 --> 00:22:24,140
far as like offering him tips I think I

506
00:22:29,740 --> 00:22:26,090
don't know what the heck I would say to

507
00:22:31,600 --> 00:22:29,750
that guy no well are you going to by

508
00:22:34,900 --> 00:22:31,610
chance be it MUFON in Pennsylvania and

509
00:22:35,710 --> 00:22:34,910
Greensburg this November not that I'm

510
00:22:38,440 --> 00:22:35,720
aware of

511
00:22:39,910 --> 00:22:38,450
okay okay we'll be there yeah we're

512
00:22:42,970 --> 00:22:39,920
gonna place we'll be there and we'll

513
00:22:44,200 --> 00:22:42,980

bring you up yeah we had the cocktail

514

00:22:45,690 --> 00:22:44,210

hour with all the guests I'm sure

515

00:22:47,920 --> 00:22:45,700

everybody else warm Peleus will try and

516

00:22:49,840 --> 00:22:47,930

okay I'm gonna try to get a word of that

517

00:22:52,480 --> 00:22:49,850

yes yeah I guess so yeah I got them I

518

00:22:55,870 --> 00:22:52,490

got them meet him about two years ago at

519

00:22:57,220 --> 00:22:55,880

the Bigfoot conference here in Ohio and

520

00:22:58,360 --> 00:22:57,230

he said you know it's a nice guy we

521

00:23:01,000 --> 00:22:58,370

actually were working on peace to

522

00:23:02,770 --> 00:23:01,010

Whitehall at the time and and my guy

523

00:23:04,300 --> 00:23:02,780

that does the music for the movie I went

524

00:23:07,060 --> 00:23:04,310

over and was talking to him and he was

525

00:23:10,510 --> 00:23:07,070

in the right back then he was still

526

00:23:15,010 --> 00:23:10,520

filming missing for one one so it's been

527

00:23:16,570 --> 00:23:15,020

a long road but you know the guy's gotta

528

00:23:18,270 --> 00:23:16,580

be proud of the movie right I haven't

529

00:23:21,640 --> 00:23:18,280

seen it like I said I haven't seen it

530

00:23:23,110 --> 00:23:21,650

yeah it's uh but it's really it's

531

00:23:25,240 --> 00:23:23,120

different than what I expected he just

532

00:23:26,950 --> 00:23:25,250

kind of I guess the basic premise Nick

533

00:23:30,400 --> 00:23:26,960

there's four or five cases they go her

534

00:23:31,330 --> 00:23:30,410

but there's no real I was a lot

535

00:23:32,710 --> 00:23:31,340

different than what I thought was gonna

536

00:23:35,560 --> 00:23:32,720

happen I'm assuming that's what I keep

537

00:23:38,590 --> 00:23:35,570

hearing and an editor can make a movie

538

00:23:41,920 --> 00:23:38,600

feel any which way and it probably could

539

00:23:42,910 --> 00:23:41,930

be edited totally differently but be

540

00:23:45,670 --> 00:23:42,920

that as it may

541

00:23:49,690 --> 00:23:45,680

we're talking to you right now about the

542

00:23:53,020 --> 00:23:49,700

invasion on Chestnut Ridge I'm looking

543

00:23:53,740 --> 00:23:53,030

forward to it I like this stuff I like I

544

00:23:56,890 --> 00:23:53,750

watch the

545

00:23:58,750 --> 00:23:56,900

The Legend of Boggy Creek that was on

546

00:24:00,520 --> 00:23:58,760

Amazon Prime I think it's still there I

547

00:24:02,920 --> 00:24:00,530

think people can still check it out

548

00:24:04,600 --> 00:24:02,930

watch the Mothman bought that one that

549

00:24:06,310 --> 00:24:04,610

was awesome I'm looking forward to this

550

00:24:09,820 --> 00:24:06,320

one I'm gonna go back and check out some

551
00:24:12,100 --> 00:24:09,830
of your other ones as well I had a

552
00:24:14,170 --> 00:24:12,110
question if I could because you

553
00:24:17,500 --> 00:24:14,180
mentioned the parents and the family and

554
00:24:19,240 --> 00:24:17,510
all that stuff and I was wondering first

555
00:24:21,340 --> 00:24:19,250
of all where did you get your skill to

556
00:24:26,020 --> 00:24:21,350
edit if I may

557
00:24:28,810 --> 00:24:26,030
he's so hot yeah yeah yeah so far and I

558
00:24:30,520 --> 00:24:28,820
consider myself very unskilled and

559
00:24:33,610 --> 00:24:30,530
untalented at editing it's like my

560
00:24:35,380 --> 00:24:33,620
biggest my biggest issue is my editing

561
00:24:37,720 --> 00:24:35,390
skills because we were watching we

562
00:24:39,430 --> 00:24:37,730
watched Mothman this past weekend at the

563
00:24:42,040 --> 00:24:39,440

cryptozoology conference and I was

564

00:24:44,470 --> 00:24:42,050

cringing through the entire movie like I

565

00:24:47,110 --> 00:24:44,480

just I can't I can't go back and watch

566

00:24:49,180 --> 00:24:47,120

this stuff after it's done or or I just

567

00:24:51,190 --> 00:24:49,190

want to smack myself or like hang myself

568

00:24:53,950 --> 00:24:51,200

or something guys like I just yeah

569

00:24:56,500 --> 00:24:53,960

totally self-taught um I watched a lot

570

00:24:58,960 --> 00:24:56,510

of YouTube tutorials with my free time

571

00:25:00,670 --> 00:24:58,970

so like if I'm if I'm in bed like right

572

00:25:03,580 --> 00:25:00,680

before I go to bed I'm usually laying

573

00:25:05,050 --> 00:25:03,590

there with my iPad on my lap and you

574

00:25:06,610 --> 00:25:05,060

know my headphones in out I'll watch

575

00:25:09,460 --> 00:25:06,620

some YouTube tutorials and I'm always

576

00:25:12,160 --> 00:25:09,470

trying to get better at this stuff

577

00:25:14,560 --> 00:25:12,170

because I'm not very good at it that's a

578

00:25:16,330 --> 00:25:14,570

that's a mate so if the second part of

579

00:25:17,830 --> 00:25:16,340

my question is that that's amazing first

580

00:25:19,570 --> 00:25:17,840

of all because you obviously have a good

581

00:25:21,220 --> 00:25:19,580

fanbase people are supporting it they

582

00:25:23,890 --> 00:25:21,230

like what you do you're prolific two

583

00:25:27,490 --> 00:25:23,900

movies a year but you know what happens

584

00:25:29,230 --> 00:25:27,500

when stuff like this it becomes part of

585

00:25:32,350 --> 00:25:29,240

somebody's life you get accused of being

586

00:25:35,110 --> 00:25:32,360

a shill or disinfo oh yes are you

587

00:25:36,970 --> 00:25:35,120

getting this like oh yeah I've gotten

588

00:25:39,220 --> 00:25:36,980

that since Minerva monster during

589

00:25:40,840 --> 00:25:39,230

Minerva monster I was told and that was

590

00:25:43,030 --> 00:25:40,850

our first movie and we were nobody and I

591

00:25:46,900 --> 00:25:43,040

mean I'm still nobody but but we were

592

00:25:48,580 --> 00:25:46,910

told during that 17 cryptozoologist of

593

00:25:53,490 --> 00:25:48,590

the year what do you come on yeah yeah

594

00:25:55,740 --> 00:25:53,500

exactly come on Kofi you're nobody

595

00:25:58,230 --> 00:25:55,750

ya know it's it's been pretty consistent

596

00:26:00,930 --> 00:25:58,240

since since Minerva I've been I've been

597

00:26:02,820 --> 00:26:00,940

accused of being a shill for the

598

00:26:05,730 --> 00:26:02,830

government of uh

599

00:26:07,980 --> 00:26:05,740

last year there was a certain fairly

600

00:26:11,720 --> 00:26:07,990

well-known Mothman researcher who was

601
00:26:25,100 --> 00:26:11,730
insistent that I was me and my wife were

602
00:26:31,080 --> 00:26:28,799
yeah it's been pretty consistent yeah I

603
00:26:32,700 --> 00:26:31,090
was just curious about it because it's

604
00:26:34,200 --> 00:26:32,710
like it's one thing your family is like

605
00:26:35,999 --> 00:26:34,210
yeah whatever he's doing his thing that

606
00:26:37,200 --> 00:26:36,009
guy you know and so it's almost kind of

607
00:26:38,999 --> 00:26:37,210
normal my parents still don't know what

608
00:26:40,529 --> 00:26:39,009
I do I work in advertising and graphic

609
00:26:42,690 --> 00:26:40,539
design they're just like he does

610
00:26:45,080 --> 00:26:42,700
computer stuff so that you have no

611
00:26:47,159 --> 00:26:45,090
interest but then you're you're

612
00:26:48,899 --> 00:26:47,169
absolutely like making a name for

613
00:26:52,049 --> 00:26:48,909

yourself and it's every time I see

614

00:26:54,389 --> 00:26:52,059

people who I'm a fan of get big it's

615

00:26:58,110 --> 00:26:54,399

like everybody has to talk on the do

616

00:27:00,180 --> 00:26:58,120

yeah yeah you know one of the biggest

617

00:27:04,200 --> 00:27:00,190

mistakes I made or I don't think it's a

618

00:27:06,840 --> 00:27:04,210

mistake but I used that as a legend but

619

00:27:08,310 --> 00:27:06,850

I did that I did a podcast called SAS wa

620

00:27:10,230 --> 00:27:08,320

which was like being talking about

621

00:27:14,190 --> 00:27:10,240

Bigfoot was my buddy mark who actually

622

00:27:17,220 --> 00:27:14,200

co-wrote invasion with me and people are

623

00:27:21,090 --> 00:27:17,230

still upset at me over certain things I

624

00:27:23,940 --> 00:27:21,100

said on SAS what cuz I was I was

625

00:27:26,759 --> 00:27:23,950

extremely skeptical probably more so

626

00:27:29,070 --> 00:27:26,769

than I am now and and it's rubbed a lot

627

00:27:30,749 --> 00:27:29,080

of people the wrong way so I still get

628

00:27:32,639 --> 00:27:30,759

it I just got a message last night from

629

00:27:35,279 --> 00:27:32,649

guy running me up a flagpole or

630

00:27:36,869 --> 00:27:35,289

something he didn't like I can't I can't

631

00:27:39,090 --> 00:27:36,879

I couldn't even understand it to be on

632

00:27:41,249 --> 00:27:39,100

the Facebook message by the way private

633

00:27:44,220 --> 00:27:41,259

message just telling me now something I

634

00:27:45,779 --> 00:27:44,230

had said two years ago tick tomash well

635

00:27:52,590 --> 00:27:45,789

are you on reddit and what is your

636

00:27:55,889 --> 00:27:52,600

username I'm not don't worry

637

00:27:58,080 --> 00:27:55,899

I guess well I really appreciate you

638

00:28:01,769 --> 00:27:58,090

taking the time to talk with us I'm a

639

00:28:02,999 --> 00:28:01,779

huge fan of yours you could you coulda

640

00:28:04,169 --> 00:28:03,009

said you went to film school and I would

641

00:28:06,530 --> 00:28:04,179

have believed you I'm not just kissing

642

00:28:09,770 --> 00:28:06,540

your ass because it's very well

643

00:28:12,020 --> 00:28:09,780

crafted and they are professionally

644

00:28:13,940 --> 00:28:12,030

edited and by the way the sound quality

645

00:28:15,980 --> 00:28:13,950

top-notch everything's even and

646

00:28:17,180 --> 00:28:15,990

compressed that's a big issue for me so

647

00:28:19,370 --> 00:28:17,190

you guys are doing a good job over there

648

00:28:21,530 --> 00:28:19,380

we're working on that that is our

649

00:28:23,390 --> 00:28:21,540

biggest that is our biggest issue the

650

00:28:25,970 --> 00:28:23,400

movie the movie has been our sound and

651

00:28:28,010 --> 00:28:25,980

there's that's one of the things that

652

00:28:29,480 --> 00:28:28,020

was driving me crazy with Washington

653

00:28:31,760 --> 00:28:29,490

Mothman the other days I feel like the

654

00:28:33,260 --> 00:28:31,770

music is way too loud during the audio

655

00:28:35,570 --> 00:28:33,270

taped interviews with the original

656

00:28:37,460 --> 00:28:35,580

witnesses and you can't even hardly hear

657

00:28:39,590 --> 00:28:37,470

him that was my fault yeah I actually

658

00:28:41,810 --> 00:28:39,600

made that criticism we redid a little

659

00:28:43,460 --> 00:28:41,820

review of your of yours and I wasn't

660

00:28:46,820 --> 00:28:43,470

sure if it was due to the compression or

661

00:28:49,010 --> 00:28:46,830

normalization yeah you can over compress

662

00:28:52,280 --> 00:28:49,020

some stuff it was just me it was just me

663

00:28:55,090 --> 00:28:52,290

I got and actually the reason I'm

664

00:28:56,990 --> 00:28:55,100

reading body right now is because the

665

00:28:59,630 --> 00:28:57,000

you know we signed with a major

666

00:29:01,400 --> 00:28:59,640

distributor finally and they keep seated

667

00:29:03,230 --> 00:29:01,410

like almost immediately they were like

668

00:29:05,210 --> 00:29:03,240

there's the audio hiss here there's this

669

00:29:08,270 --> 00:29:05,220

here so I'm kind of going back through

670

00:29:10,280 --> 00:29:08,280

and trying to utilize all this stuff

671

00:29:12,710 --> 00:29:10,290

I've picked up over the last year on

672

00:29:14,330 --> 00:29:12,720

editing and try to you know just face

673

00:29:16,790 --> 00:29:14,340

some of the little minor technical

674

00:29:18,020 --> 00:29:16,800

things with Boggy the age fixed well

675

00:29:19,580 --> 00:29:18,030

congratulations you're doing the helmet

676

00:29:23,180 --> 00:29:19,590

job everyone needs to go to small town

677

00:29:25,540 --> 00:29:23,190

monsters calm by these [\h__\h]

678

00:29:27,620 --> 00:29:25,550

movies because they're well worth it and

679

00:29:30,230 --> 00:29:27,630

support Seth you guys some t-shirts that

680

00:29:32,480 --> 00:29:30,240

people can buy oh we got ya t-shirt

681

00:29:34,280 --> 00:29:32,490

something wazoo I just picked up a like

682

00:29:35,900 --> 00:29:34,290

400 shirts from Jack Prince today

683

00:29:42,290 --> 00:29:35,910

actually so we got three different are

684

00:29:45,380 --> 00:29:42,300

you gonna wear well yeah we just got

685

00:29:47,840 --> 00:29:45,390

these cool small-town monsters Halloween

686

00:29:49,970 --> 00:29:47,850

t-shirts for sure they took my buddy

687

00:29:51,830 --> 00:29:49,980

Zach actually designed it it's like it's

688

00:29:53,480 --> 00:29:51,840

our production company logo you know

689

00:29:56,000 --> 00:29:53,490

with the houses with the faces only

690

00:29:57,760 --> 00:29:56,010

their jack-o'-lanterns so it's good it's

691

00:30:01,190 --> 00:29:57,770

cool we're gonna we're gonna run those

692

00:30:03,380 --> 00:30:01,200

until they sell out well fantastic yes

693

00:30:05,960 --> 00:30:03,390

small town monsters calm checkout you

694

00:30:07,880 --> 00:30:05,970

can pre-order the invasion on Chestnut

695

00:30:09,740 --> 00:30:07,890

Ridge and check out all the rest of

696

00:30:11,090 --> 00:30:09,750

movies and support this guy he's doing

697

00:30:14,900 --> 00:30:11,100

he's doing the work you want to do

698

00:30:17,660 --> 00:30:14,910

people but he's actually doing it so a

699

00:30:19,529 --> 00:30:17,670

one quick question I know there was a

700

00:30:20,999 --> 00:30:19,539

Kickstarter for Chestnut Ridge and

701
00:30:23,909 --> 00:30:21,009
mothman but is there one for the

702
00:30:27,149 --> 00:30:23,919
flatwoods monster and the others yeah we

703
00:30:28,739 --> 00:30:27,159
are doing January 26 this is still ways

704
00:30:31,229 --> 00:30:28,749
off but we are getting ready to kick

705
00:30:33,539 --> 00:30:31,239
that off next year and it will fund

706
00:30:35,909 --> 00:30:33,549
it'll actually fund the next three Motel

707
00:30:37,460 --> 00:30:35,919
monsters movies so it'll fund on the

708
00:30:39,919 --> 00:30:37,470
trail of camp which is kind of a

709
00:30:42,450 --> 00:30:39,929
miniseries that's coming from us

710
00:30:45,419 --> 00:30:42,460
directed by my buddy Alexander penticoff

711
00:30:48,930 --> 00:30:45,429
produced by me and then flatwoods and

712
00:30:51,629 --> 00:30:48,940
then we have a third movie which will be

713
00:30:54,509 --> 00:30:51,639

our six the official weight set sorry

714

00:30:56,460 --> 00:30:54,519

seventh the seventh movie so the sixth

715

00:30:59,669 --> 00:30:56,470

and seventh small town monsters movies

716

00:31:02,909 --> 00:30:59,679

will be coming in 2018 one which is

717

00:31:04,529 --> 00:31:02,919

flatwoods will be coming in April and

718

00:31:06,180 --> 00:31:04,539

then on the trail of [h__h]

719

00:31:08,759 --> 00:31:06,190

which is a miniseries will be out in

720

00:31:10,859 --> 00:31:08,769

June and then there's a another movie

721

00:31:12,719 --> 00:31:10,869

coming next October which we'll be

722

00:31:14,789 --> 00:31:12,729

announcing here soon but it's something

723

00:31:17,190 --> 00:31:14,799

people have been asking us to do for a

724

00:31:18,419 --> 00:31:17,200

long time well that's awesome I mean I

725

00:31:20,159 --> 00:31:18,429

could probably ask you questions about

726

00:31:22,909 --> 00:31:20,169

what you're gonna do next all night and

727

00:31:25,680 --> 00:31:22,919

blot out the wait till next time so I

728

00:31:27,659 --> 00:31:25,690

said we're scheduled through we are

729

00:31:30,239 --> 00:31:27,669

literally scheduled through 2020 right

730

00:31:31,710 --> 00:31:30,249

now so I've got a board that has pretty

731

00:31:34,289 --> 00:31:31,720

much everything we want to do between

732

00:31:36,269 --> 00:31:34,299

now and 2020 and that includes the

733

00:31:38,909 --> 00:31:36,279

guidebook that we're working on uh-huh

734

00:31:40,950 --> 00:31:38,919

I'm interested in that Wow

735

00:31:42,450 --> 00:31:40,960

well congratulations thank you so much

736

00:31:44,249 --> 00:31:42,460

that I really appreciate you coming on

737

00:31:45,960 --> 00:31:44,259

here and bullshitting with us that it

738

00:31:49,289 --> 00:31:45,970

really means a lot to me and we'll put

739

00:31:50,580 --> 00:31:49,299

all the links to the GoFundMe and all

740

00:31:51,869 --> 00:31:50,590

the stuff in the description so people

741

00:31:53,310 --> 00:31:51,879

can go there and support you hopefully

742

00:31:56,339 --> 00:31:53,320

the better goddamn they better goddamn

743

00:31:59,700 --> 00:31:56,349

do it alright thanks thanks for being

744

00:32:01,999 --> 00:31:59,710

supportive miss um thank you have a good

745

00:32:07,830 --> 00:32:04,499

there he goes I'm gonna blow him up he

746

00:32:13,349 --> 00:32:10,609

another blunt was I being too too nice

747

00:32:16,259 --> 00:32:13,359

no I hear the right amount of nights I

748

00:32:19,680 --> 00:32:16,269

think I was just I was even nice like I

749

00:32:20,580 --> 00:32:19,690

I you said his sound quality suck 19 I